

# AÇO



FEATURED  
**MONOCLE**

Incorporating the **AÇO** line into ADICO's portfolio is the result of a natural meeting between a refined design project by Gonçalo Prudêncio and a century-old Portuguese industrial brand.

With values such as longevity, formal clarity, and a commitment to Portugal-based manufacturing, this collaboration marks a new stage in the life of the metal furniture line.

# AÇO LINE IN ADICO'S OUTDOOR COLLECTION

By being included in ADICO's portfolio, the AÇO line now benefits from a solid industrial structure, with over 100 years of experience in manufacturing metal furniture.

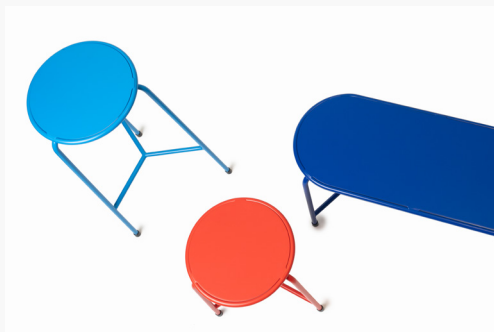
This new phase ensures production consistency, continuity of the line, and the ability to respond to larger-scale projects, while keeping the original design identity intact.

Now part of ADICO's *Outdoor Collection*, the AÇO line is already present in landmark projects, establishing itself as a design proposal created in Portugal with national and international appeal.



**Bringing in the AÇO line means reinforcing ADICO's identity: design created in Portugal, produced with industrial precision, and made to last for generations.**

PEDRO SOTTOMAYOR  
CREATIVE DIRECTOR  
ADICO



# GONÇALO PRUDÊNCIO

Designed by Gonçalo Prudêncio, AÇO is a line of outdoor metal furniture comprising tables, chairs, benches, and long benches. Made from sheet metal and steel tubing, it stands out for its refined design that balances visual lightness and structural robustness, meeting the demands of continuous use in public and private spaces.

Initially developed in the context of the *Ghome* project, the AÇO line has established itself over time for its conceptual coherence and timeless language, gaining recognition from the public and critics. The distinction given by *Monocle*, as the *Most Playful Design* in the *Top 50 Designs of 2025*, reinforces this trajectory.



**The AÇO line was born from the desire to create honest pieces, designed to last. The integration into ADICO's portfolio allows this design to gain continuity, consistency, and a new scale, without losing its identity.**

GONÇALO PRUDÊNCIO  
PRODUCT DESIGNER  
GPOD / MAKE IT / GHOME

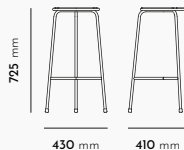


# SPECIFICATIONS

Steel metal frame  
Metal seats and tops  
Epoxy paint  
Indoor and outdoor use

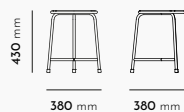


**AÇO bar stool**



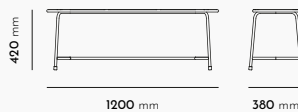
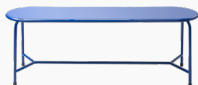
3,6 kg

**AÇO stool**



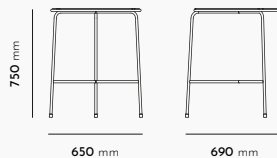
3 kg

**AÇO bench**



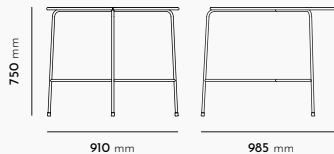
9 kg

**AÇO table 60**



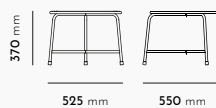
7,4 kg

**AÇO table 90**



12,8 kg

**AÇO low table 50**



5 kg