

Blasco&Vila

The Collection



(Eng) The Design Valley There is a tradition of furniture making in our valley that goes back generations. Local craftsmen have honed their craft over the years, using traditional techniques and tools to create unique and exceptional pieces. Surrounded by olive groves and vineyards, each piece we create at our Moixent (Valencia) facilities is designed by highly talented Spanish professionals who have been inspired by the valley's natural beauty and cultural heritage. As a company committed to quality and sustainability, we develop local products using only the best materials and finishes to ensure that each piece is durable and stands the test of time.

(Cas) El valle del diseño Existe una tradición de fabricación de muebles en nuestro valle que se remonta a generaciones atrás. Los artesanos locales han perfeccionado su oficio durante años, utilizando técnicas y herramientas tradicionales para crear piezas únicas y excepcionales. Rodeados de campos de olivos y viñedos, cada pieza que creamos en nuestras instalaciones de Moixent (Valencia) está diseñada por profesionales españoles de gran talento, quienes han sido inspirados por la belleza natural del valle y su patrimonio cultural. Como empresa comprometida con la calidad y la sostenibilidad, desarrollamos productos de cercanía utilizando solo los mejores materiales y acabados para garantizar que cada pieza sea duradera y resista el paso del tiempo.

We dress furniture from
Spain since 1992





(Eng)

Made by Renowned
Designers

All our collection has a unique design created by internationally recognised Spanish talents, with numerous awards and prizes.

High Quality Design

We offer best design and high quality products at an affordable price. We work with the best materials and finishes.

Local Artisans and
Producers

We only work with local craftsmen. 100% of the production is carried out near our facilities in Moixent (València).

Long-lasting
Timeless Design

With a 5-year warranty and a wide range of ecological and natural finishes, our products contribute to the sustainability of the ecosystem.

(Cas)

Creado por diseñadores
de renombre

Toda nuestra colección tiene un diseño único creado por talentos españoles reconocidos a nivel internacional, con numerosos premios y galardones.

Diseño de alta calidad

Ofrecemos diseño y productos de alta calidad a un precio asequible. Trabajamos con los mejores materiales y acabados.

Artesanos y
productores locales

Trabajamos únicamente con artesanos locales. El 100% de la producción se lleva a cabo cerca de nuestras instalaciones de Moixent (València).

Diseño atemporal
y duradero

Con 5 años de garantía y una gran oferta de acabados ecológicos y naturales, nuestros productos contribuyen a la sostenibilidad del ecosistema.

Pablo Gironés

(Eng)

Strategic marketing studio specialized in design, art, architecture and culture. A multidisciplinary team of experienced professionals in their fields of work, who help you create your corporate identity and advise you on the best marketing strategy so that you can make the best decisions for your company.

(Cas)

Estudio de marketing estratégico especializado en diseño, arte, arquitectura y cultura. Un equipo multidisciplinar de profesionales experimentados en sus ámbitos de trabajo que te ayudan a crear tu identidad corporativa y te asesoran sobre la mejor estrategia de marketing para que seas tú quien tome las mejores decisiones para tu empresa.



Estudi{H}ac

(Eng)

Creative studio specialized in “bespoke” projects of product design, interior architecture and the creation of ephemeral montages. Tailor, unique, timeless products and projects that amaze onlookers thanks to their initial visual impact and the story behind them. The basis of each project lies in the initial concept, which is where José Manuel Ferrero and his team come up with the story behind each project.

(Cas)

Empresa creativa especializada en realizar proyectos “Bespoke” (hechos a medida) de diseño de producto, arquitectura interior y creación de montajes efímeros. Productos únicos, atemporales, que sorprendan tanto por su visual inicial como por su historia. La base de cada proyecto reside en el concepto inicial, de ahí es desde donde José Manuel Ferrero y su equipo conciben la historia propia de cada proyecto.



Francesc Rifé

(Eng)

Interior and industrial designer, Francesc Rifé founds his own studio in Barcelona in 1994. Influenced by minimalism and following a familiar tradition linked to craftsmanship, his work focuses on ways of approaching spatial order and proportion. Currently, Rifé leads a team of professionals from several design fields that has won several awards: Contract World, Red Dot, HiP in Chicago, ICFF Editors, FAD, Delta and several ASCER awards.

(Cas)

Interiorista y diseñador industrial, funda su estudio en Barcelona en 1994. Influenciado por el minimalismo, y marcado por una historia familiar ligada a la artesanía, articula toda su obra en torno al orden espacial y a la proporción. Al frente de un equipo de profesionales de distintos ámbitos del diseño que ha obtenido varios premios: Contract World Awards, Red Dot, HiP en Chicago, ICFF Editors Awards, Premios FAD, Delta y ASCER entre otros.



Eli Gutiérrez

(Eng)

She studied in London a Master’s in Product Design at the Royal College of Art, which helped her to shape a clear and elegant vision for her own design language. This is characterised by the innovation and a keen sense of materials, colours, and textures. Subsequent to this experience, she has lived in Milan and Paris, where she collaborated with Patricia Urquiola, Philippe Starck, and India Mahdavi.

(Cas)

Estudió en Londres el Master en Product Design en el Royal College of Art, lo que la ayudó a empezar a dar forma a su propio lenguaje de diseño. Este se caracteriza por la innovación además de una visión clara y elegante combinada con una marcada sensibilidad hacia los materiales, los colores y texturas. Posterior a esta experiencia, ha vivido en Milán y París, donde colaboró con Patricia Urquiola, Philippe Starck e India Mahdavi.



Edeestudio

(Eng)

Esther Albert and Eduardo Alcón are edeestudio, a design studio based in Valencia and established in late 2008. Their job is to contribute innovative and original ideas, but also functional and aesthetic which comprehend all of the manufacturing processes of a project. From a multidisciplinary background and training, they work together in different fields: industrial, graphic, multimedia and interior design.

(Cas)

Esther Albert y Eduardo Alcón son edeestudio, un estudio de diseño afinado en Valencia creado a finales de 2008. Su trabajo consiste en aportar ideas innovadoras y originales, pero también funcionales y estéticas que abarquen todos los procesos de producción de un proyecto. Con formación multidisciplinar trabajan juntos en el campo de diseño industrial, gráfico, multimedia e interiorismo.



Gregorio Vicente Cortés

(Eng)

Designer and Technical Director of H Muebles and creator of the main body of the catalogue produced by the firm, which put technicians and artists to work in pursuit of the art of contemporary furniture in Spain in the mid-20th Century.

(Cas)

Diseñador y director técnico de H Muebles y creador del corpus principal del catálogo de esta compañía que puso a técnicos y artistas al servicio del arte del mueble moderno en la España de mediados del siglo XX.



Venture

(Eng)

Consulting firm that designs products and spaces with narrative. They are fascinated by people. And using them as a starting point, they generate experiences, designing spaces and products that transcend emotion and create memories. A new brand, and yet a creatively mature team with over 20 years of national and international experience. Their DNA has mutated with increased veteranship, but they retain their essence: generosity, innovation, familiarity and ingenuity.

(Cas)

Un estudio dedicado a la consultoría de espacios y diseño de producto con relato. Lo que les fascina son las personas. Y partiendo de las personas generan experiencias, diseñando espacios y productos que atraviesan la emoción y crean memorias. Una marca nueva, pero un equipo creativamente maduro, con más de 20 años de experiencia nacional e internacional. Su ADN ha ido mutando al ir ganando veteranía, pero conservan su esencia: generosidad, innovación, familiaridad e ingenio.



Outlier

(Eng)

Outlier is an emerging creative studio in which industrial design are developed, art direction and photography projects. It is the result of the synergy of a team of designers who, with the same philosophy and varied skills, converge their ideas with harmonious results endowed with sensitivity and rigorousness. The essence of their work is the result of a great admiration for the material and an appreciation for detail. The designs are based on the exploration of natural forms; as lofty as they are simple, they inspire the curves, the joints and the details of furniture, lighting and even textiles.

(Cas)

Outlier es un estudio creativo emergente en el que se desarrollan proyectos de diseño industrial, dirección de arte y fotografía. Es el resultado de la sinergia de un equipo de diseñadores que, con la misma filosofía y variadas aptitudes, hacen converger sus ideas con resultados armónicos dotados de sensibilidad y rigurosidad. La esencia de su trabajo es fruto de una gran admiración por la materia y de apreciación por el detalle. Sus diseños parten de la exploración de formas naturales; tan elevadas como sencillas, inspiran las curvas, las uniones y los detalles de piezas de mobiliario, iluminación, e incluso textil.





Urmus
(16)



RC Wood
(30)



RC Wood Soft
(48)



RC Metal
(60)



RC Metal Soft
(86)



Halo Metal
(100)



Halo Wood
(110)



Halo Office
(122)



Fosca
(134)



Nomad
(150)



Mant
(168)



Rem
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Koko
(204)



Elva
(218)

Coda
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Formentor
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Bowler
(240)

Pomme
(246)



Row
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Gens
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Vetro
(264)

Hardy
(270)

(Eng) The new series takes its name from the German term Urmuster, which refers to the original pattern, the primitive form from which all variants are generated. The collection is based on this same idea: the visible connection between the body and the legs, which becomes the starting point for all versions, with or without armrests.



Urmus

Francesc Rifé



(Cas) La nueva serie toma su nombre del término alemán Urmuster, que hace referencia al patrón original, a la forma primitiva desde la que se generan todas las variantes. La colección se basa en esa misma idea: la unión visible entre cuerpo y patas, que se convierte en el punto de partida de todas las versiones, con o sin apoyabrazos.





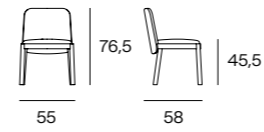




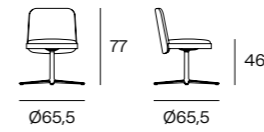




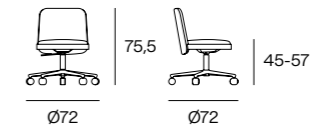
Chair 4-Leg Wood Base, **231226**



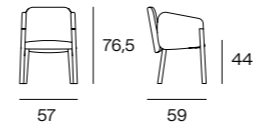
Chair with Wooden Base Accent and Flat Swivel Base, **231227**



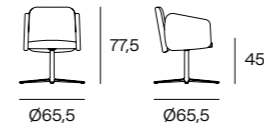
Chair with Wooden Base Accent and 5-Wheel Adjustable Base, **231231**



Upholstered Armchair with 4-Leg Wooden Base, **231224**



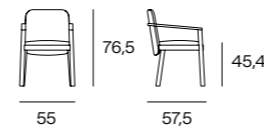
Upholstered Armchair with Flat Swivel Base, **231225**



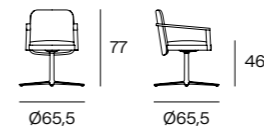
Upholstered Armchair with 5-Wheel Adjustable Base, **231230**



Armchair with Wooden Arms and 4-Leg Wooden Base, **231228**



Armchair with Wooden Arms and Flat Swivel Base, **231229**



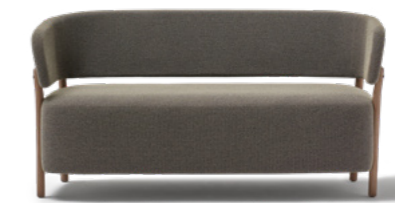
Armchair with Wooden Arms and 5-Wheel Adjustable Base, **231232**



(Eng) A collection fully rational. A sophisticated body rests on an exposed structure, interpreted as the minimalist element of the whole. Without superfluous details, RC Wood is made of solid ash wood in natural, bosco or black. The collection continues to grow and offers a wide variety of formats: chairs, armchairs, stools, sofas and benches with or without tables. All the typologies are connected through a language of ergonomic and spacious forms. All the pieces stand out for their soft lines and balanced proportions, which bring comfort and unity to the entire series.

RC Wood

Francesc Rifé



(Cas) Una colección plenamente racional. Un sofisticado cuerpo descansa sobre una estructura vista, interpretada como el elemento minimalista del conjunto. Desprovista de detalles superfluos, RC Wood está fabricada en madera de fresno macizo en color natural, bosco o negro. La colección sigue creciendo y presenta una gran variedad de formatos: sillas, butacas, taburetes, sofás y banquetas con o sin mesas. Todas las tipologías están conectadas a través de un lenguaje de formas ergonómicas y amplias. Todas las piezas destacan por sus líneas suaves y equilibradas proporciones, que aportan comodidad y unidad a toda la serie.







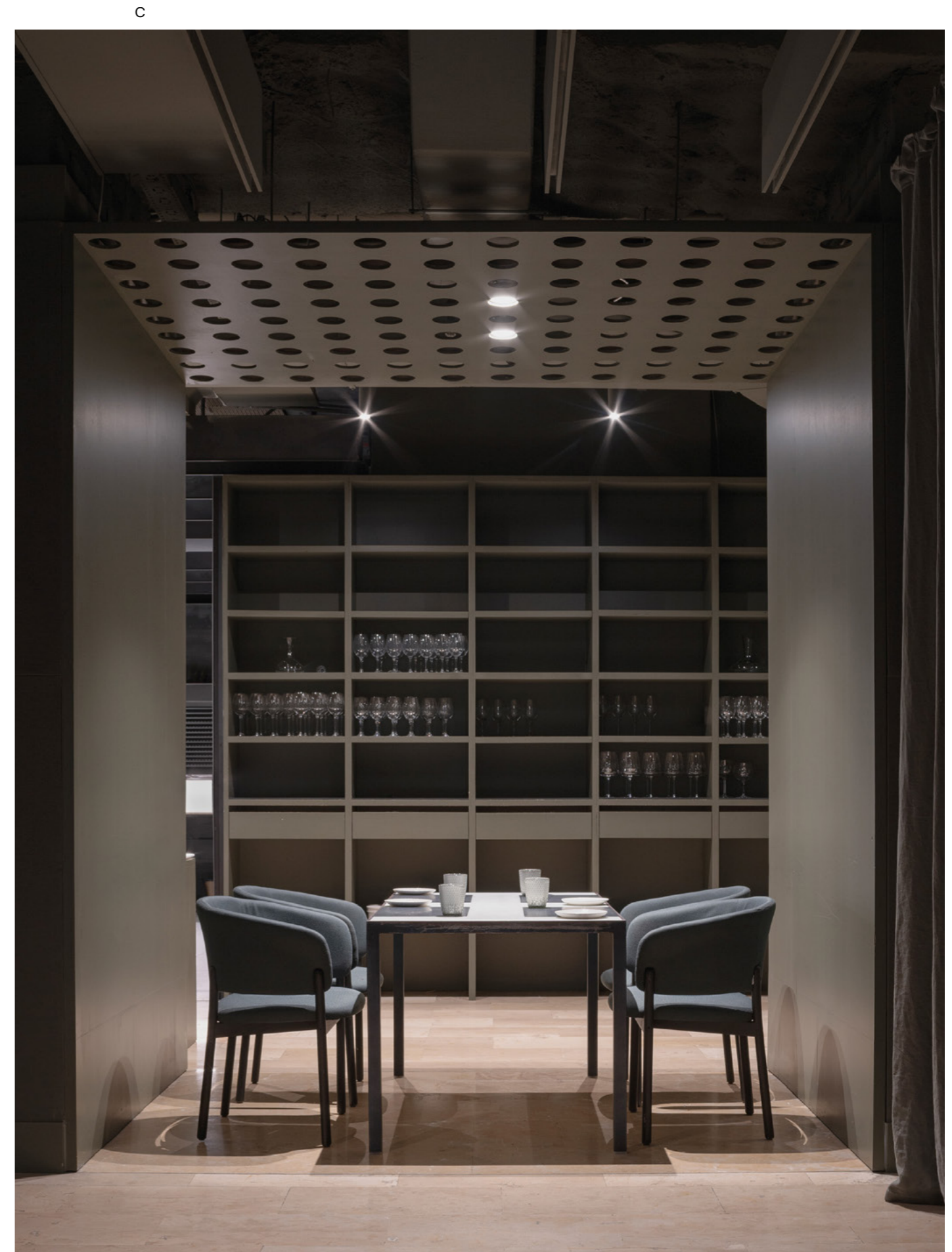
- A Bosco de Lobos Restaurant. Project by Francesc Rifé Studio. Photo Javier Márquez.
- B Habitual Restaurant by Ricard Camarena. Project by Francesc Rifé Studio. Photo David Zarzoso.
- C Ricard Camarena Restaurant. Project by Francesc Rifé Studio. Photo David Zarzoso.



A



B



C



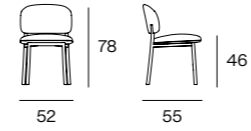




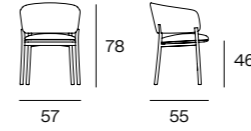




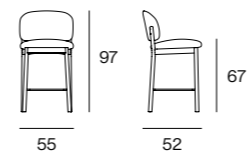
Chair, **130001**



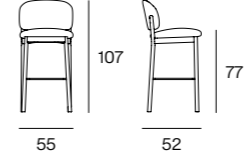
Armchair, **330001**



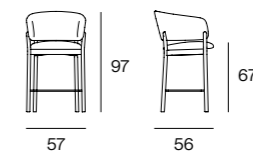
Medium Stool, **430003**



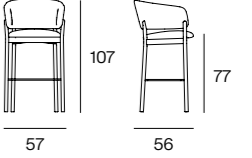
High Stool, **430002**



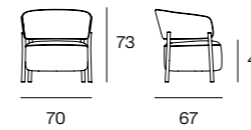
Medium Armrest Stool, **530003**



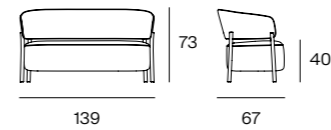
High Armrest Stool, **530002**



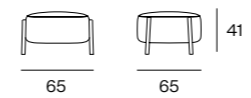
Lounge Chair, **230001**



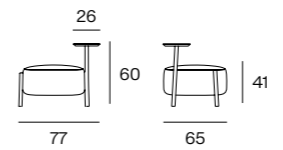
2-Seater Sofa, **630001**



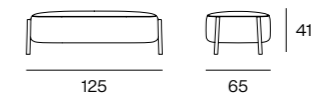
Bench 65*65cm, **930001**



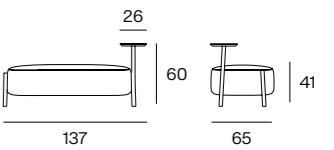
Bench w/ Table 65*65cm, **930004**



Bench 65*125cm, **930002**



Bench w/ Table 65*125 cm, **930005**



(Eng) The Wood and Metal versions of the RC family incorporate new finishes that appeal directly to the touch. The contrast between the minimalist structure and the expressiveness of the new fabrics, marked by folds and textures, offers a more enveloping sensation without sacrificing the simplicity of the design.



RC Wood Soft

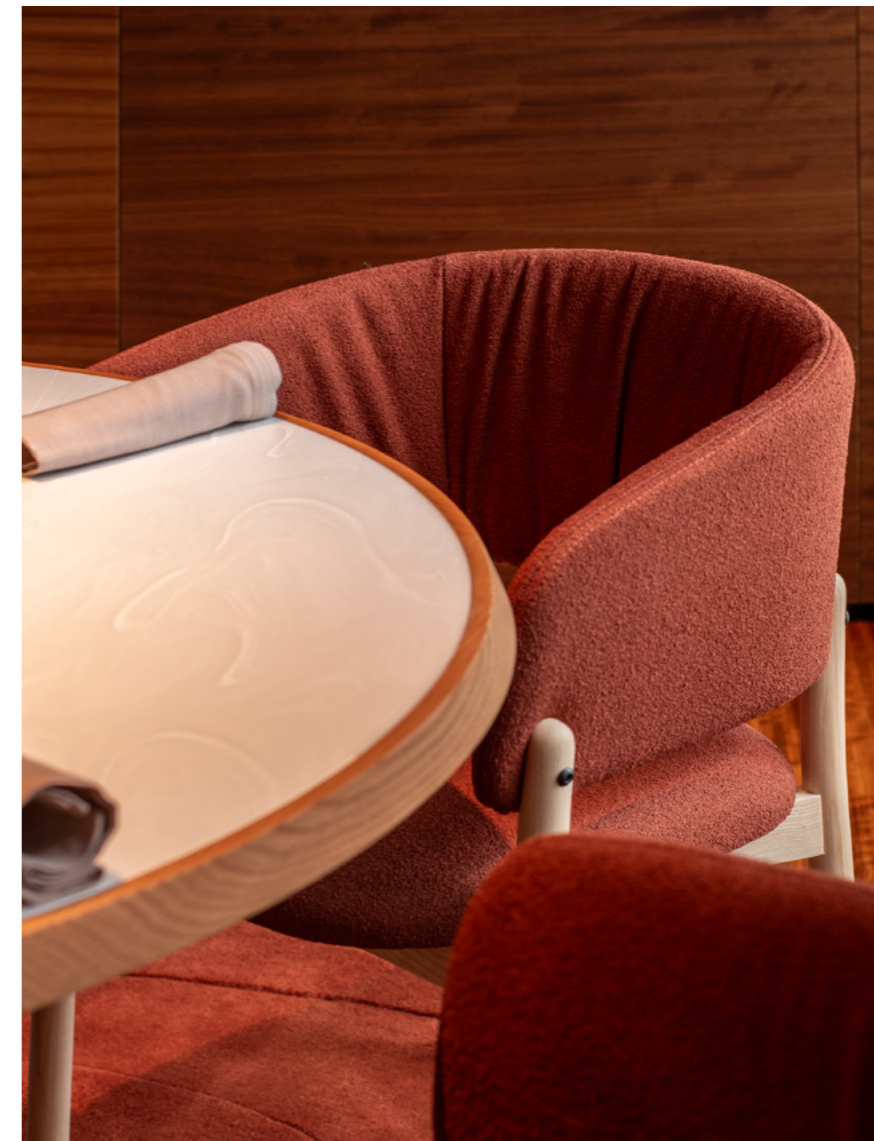
Francesc Rifé



(Cas) Las versiones Wood y Metal de la familia RC incorporan nuevos acabados que apelan directamente al tacto. El contraste entre la estructura minimalista y la expresividad de los nuevos tejidos, marcados por pliegues y texturas, ofrece una sensación más envolvente sin renunciar a la simplicidad del diseño.



A



A





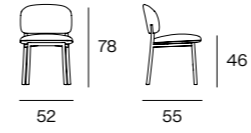
RC Wood Soft Collection

RC Wood Soft Collection

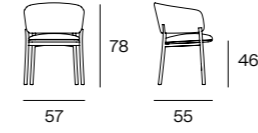




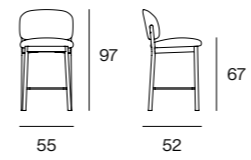
Chair, **130001S**



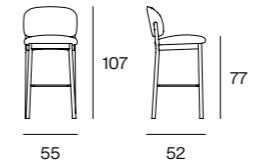
Armchair, **330001S**



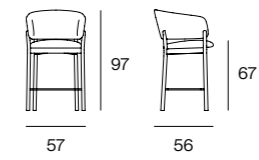
Medium Stool, **430003S**



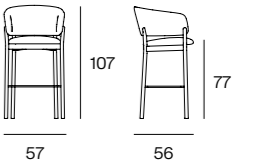
High Stool, **430002S**



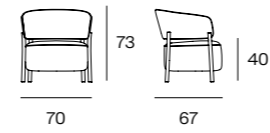
Medium Armrest Stool, **530003S**



High Armrest Stool, **530002S**



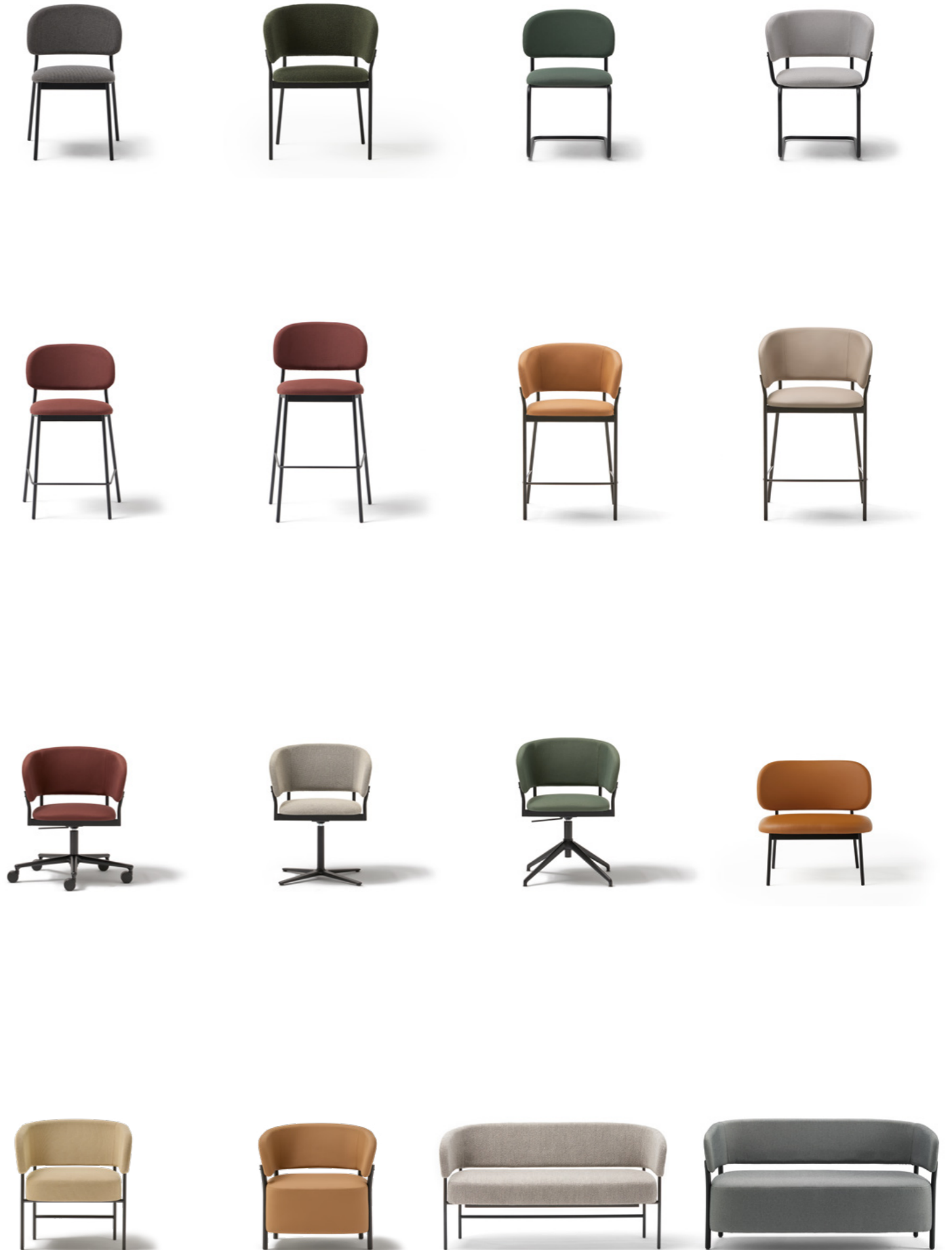
Lounge Chair, **230001S**



(Eng) A collection fully rational. A sophisticated body rests on a visible structure, interpreted as the minimalist element of the whole. With no superfluous details, RC Metal is made of metal. The collection keeps growing and presents a great range of formats: chairs, armchairs, stools in two heights and sofas. All the typologies are connected through a language of ergonomic and wide forms. Its main feature is a curved backrest that extends in the form of armrests and embraces the user.

RC Metal

Francesc Rifé



(Cas) Una colección plenamente racional. Un sofisticado cuerpo descansa sobre una estructura vista, interpretada como el elemento minimalista del conjunto. Desprovista de detalles superfluos, RC Metal está fabricada en metal. La colección sigue creciendo y presenta una gran variedad de formatos: sillas, taburetes en dos alturas, butacas y sofás. Todas las tipologías están conectadas a través de un lenguaje de formas ergonómicas y amplias. Su característica principal es un respaldo curvo que se extiende en forma de reposabrazos y abraza al usuario.

A











A



B



A



A Sucede Restaurant. Project by Francesc Rifé Studio. Photo David Zarzoso.



A

A



A

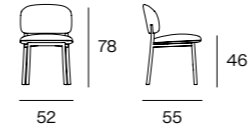




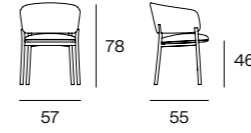




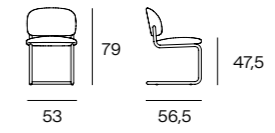
Chair, **130000**



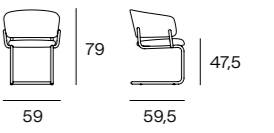
Armchair, **330000**



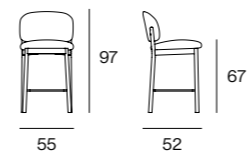
Cantilever Chair, **130003**



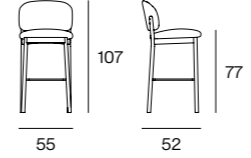
Cantilever Armchair, **330002**



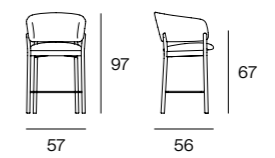
Medium Stool, **430001**



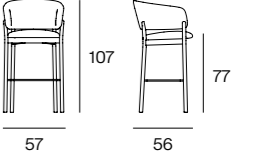
High Stool, **430000**



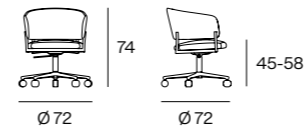
Medium Armrest Stool, **530001**



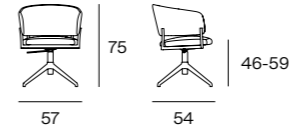
High Armrest Stool, **530000**



Armchair with 5-Wheel Adjustable Base, **330003**



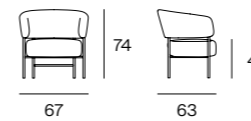
Armchair with Adjustable Swivel Pyramid Base, **330004**



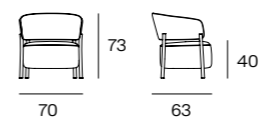
Armchair with Swivel Flat Base, **330005**



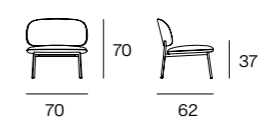
Easy Chair, **730000**



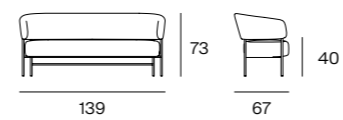
Lounge Chair, **230000**



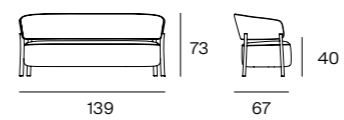
Lobby Chair, **830000**



Easy Sofa 2-seater, **730001**



Sofa 2-seater, **630000**



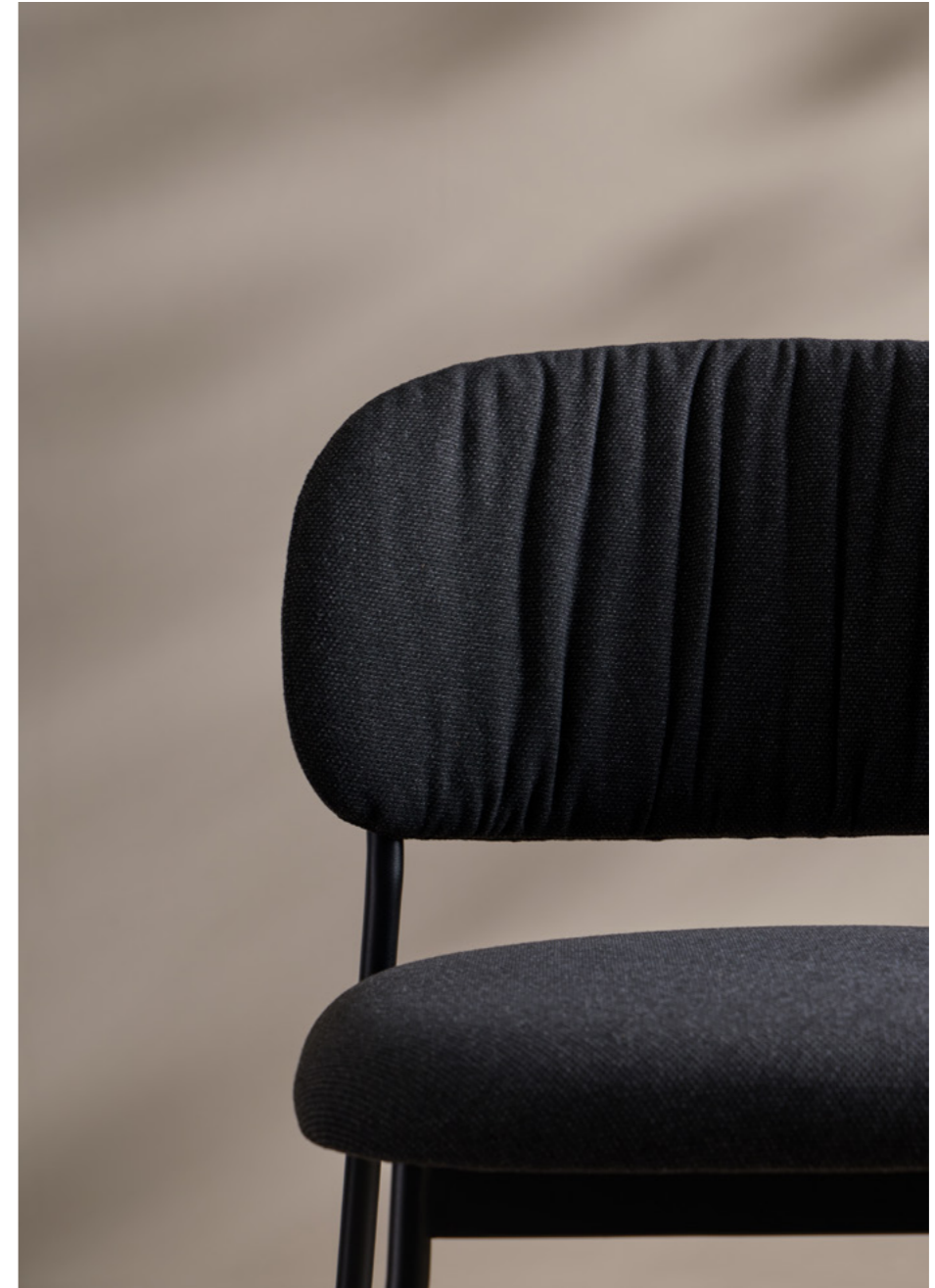
(Eng) The Wood and Metal versions of the RC family incorporate new finishes that appeal directly to the touch. The contrast between the minimalist structure and the expressiveness of the new fabrics, marked by folds and textures, offers a more enveloping sensation without sacrificing the simplicity of the design.

RC Metal Soft

Francesc Rifé



(Cas) Las versiones Wood y Metal de la familia RC incorporan nuevos acabados que apelan directamente al tacto. El contraste entre la estructura minimalista y la expresividad de los nuevos tejidos, marcados por pliegues y texturas, ofrece una sensación más envolvente sin renunciar a la simplicidad del diseño.







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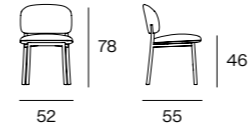




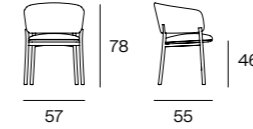




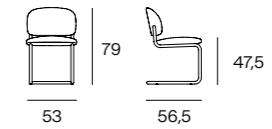
Chair, **130000S**



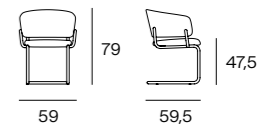
Armchair, **330000S**



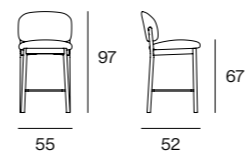
Cantilever Chair, **130003S**



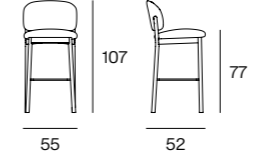
Cantilever Armchair, **330002S**



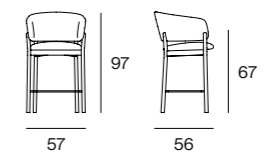
Medium Stool, **430001S**



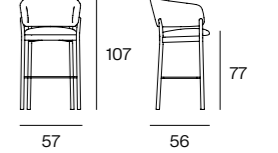
High Stool, **430000S**



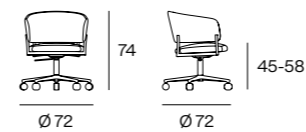
Medium Armrest Stool Soft, **530001S**



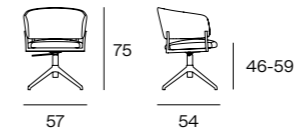
High Armrest Stool, **530000S**



Armchair with 5-Wheel Adjustable Base, **330003S**



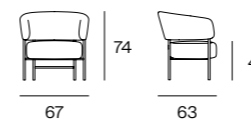
Armchair with Adjustable Swivel Pyramid Base, **330004S**



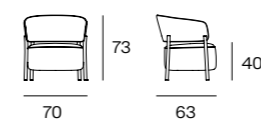
Armchair with Swivel Flat Base, **330005S**



Easy Chair, **730000S**



Lounge Chair, **230000S**



(Eng) Halo is a refined piece whose laminated ash wood body can be adapted to different types of metal legs in a black finish. The light identity of any of its versions is accentuated by an original perforated backrest option that follows the same oval shape of the contour. Halo Soft is its most welcoming version with new fabrics that reinforce its character. The softness of the upholstery and the firmness of the body are balanced, gaining in comfort and character. The design, which simplifies the natural curves of the human body, reflects the aesthetics of Francesc Rifé's studio, which has always been marked by a taste for proportion and the value of details.



Halo Metal

Francesc Rifé



(Cas) Halo es una pieza depurada cuyo cuerpo en madera de fresno laminado se puede adaptar a diferentes tipos de patas metálicas en acabado negro. La identidad ligera de cualquiera de sus versiones se acentúa con una original opción de respaldo perforado siguiendo la misma forma ovalada del contorno. Halo Soft es su versión más amable con nuevos tejidos que refuerzan su carácter. La suavidad de los tapizados y la firmeza del cuerpo se equilibran ganando en comodidad y carácter. El diseño, que simplifica las curvas naturales del cuerpo humano, es testigo de la estética del estudio de Francesc Rifé, marcada desde siempre por el gusto por la proporción y el valor de los detalles.

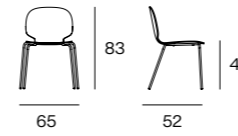




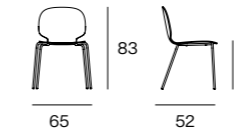




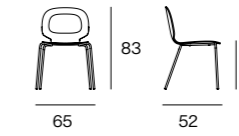
Chair 4-Leg Metal Base,
180101



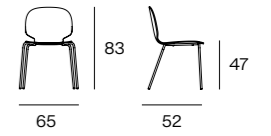
Chair 4-Leg Metal Base
(Upholstered Seat), **180105**



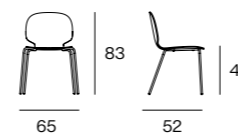
Chair 4-Leg Metal Base
(Upholstered S/B), **180106**



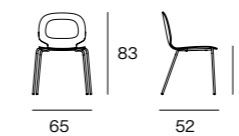
Chair 4-Leg Metal Base
(Smooth Upholstered), **108107**



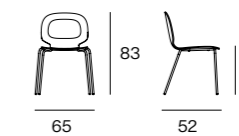
Chair 4-Leg Metal Base
(Soft Upholstered), **180108**



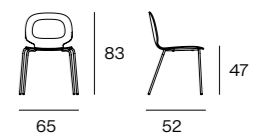
Handle Chair 4-Leg Metal Base,
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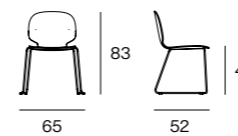
Handle Chair 4-Leg Metal Base
(Upholstered Seat), **180109**



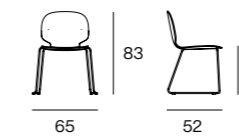
Handle Chair 4-Leg Metal Base
(Smooth Upholstered), **180110**



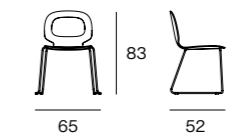
Chair Sled Base,
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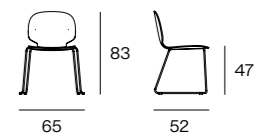
Chair Sled Base
(Upholstered Seat), **180111**



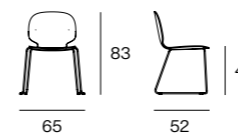
Chair Sled Base
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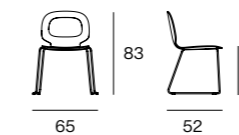
Chair Sled Base
(Smooth Upholstered), **180113**



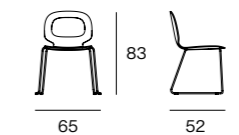
Chair Sled Base
(Soft Upholstered), **180114**



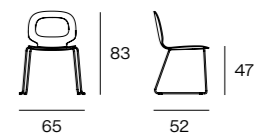
Handle Chair Sled Base,
180104



Handle Chair Sled Base
(Upholstered Seat), **180115**



Handle Chair Sled Base
(Smooth Upholstered), **180116**



(Eng) Halo is a refined piece made out of a laminated ash wood body combined with solid ash wood legs. The light identity of any of its versions is accentuated by an original perforated backrest option that follows the same oval shape of the contour. Halo Soft is its most welcoming version, with new fabrics that reinforce its character. The softness of the upholstery and the firmness of the body are balanced, gaining in comfort and character. The design, which simplifies the natural curves of the human body, reflects the aesthetics of Francesc Rifé's studio, which has always been marked by a taste for proportion and the value of details.



Halo Wood

Francesc Rifé



(Cas) Halo es una pieza depurada, con el cuerpo fabricado en madera de fresno laminado y las patas en madera maciza de fresno. La identidad ligera de cualquiera de sus versiones se acentúa con una original opción de respaldo perforado siguiendo la misma forma ovalada del contorno. Halo Soft es su versión más amable con nuevos tejidos que refuerzan su carácter. La suavidad de los tapizados y la firmeza del cuerpo se equilibran ganando en comodidad y carácter. El diseño, que simplifica las curvas naturales del cuerpo humano, es testigo de la estética del estudio de Francesc Rifé, marcada desde siempre por el gusto por la proporción y el valor de los detalles.







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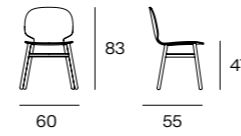


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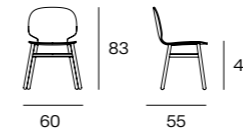




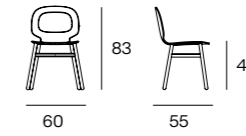
Chair 4-Leg Wood Base,
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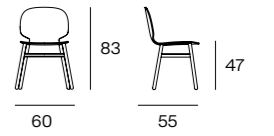
Chair 4-Leg Wood Base
(Upholstered Seat), **180118**



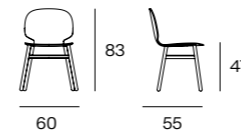
Chair 4-Leg Wood Base
(Upholstered S/B), **180119**



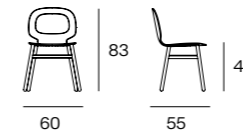
Chair 4-Leg Wood Base
(Smooth Upholstered), **180120**



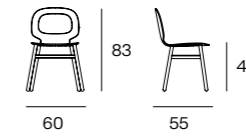
Chair 4-Leg Wood Base
(Soft Upholstered), **180121**



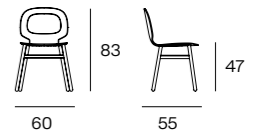
Handle Chair 4-Leg Wood Base,
180122



Handle Chair 4-Leg Wood Base
(Upholstered Seat), **180123**



Handle Chair 4-Leg Wood Base
(Smooth Upholstered), **180124**



(Eng) Halo is a refined piece whose laminated ash wood body can be adapted to different types of legs, whether in a fixed version with a metal cross base, a four-leg swivel base, or an office version with five spokes and wheels. The light identity of any of its versions is accentuated by an original perforated backrest option that follows the same oval shape of the contour. Halo Soft is its most welcoming version, with new fabrics that reinforce its character. The softness of the upholstery and the firmness of the body are balanced, gaining in comfort and character. The design, which simplifies the natural curves of the human body, reflects the aesthetics of Francesc Rifé's studio, which has always been marked by a taste for proportion and the value of details.

Halo Office

Francesc Rifé



(Cas) Halo es una pieza depurada cuyo cuerpo en madera de fresno laminado se puede adaptar a diferentes tipos de patas, ya sea en versión fija con base en aspa de metal, giratoria de cuatro patas o de oficina con cinco radios y ruedas. La identidad ligera de cualquiera de sus versiones se acentúa con una original opción de respaldo perforado siguiendo la misma forma ovalada del contorno. Halo Soft es su versión más amable con nuevos tejidos que refuerzan su carácter. La suavidad de los tapizados y la firmeza del cuerpo se equilibran ganando en comodidad y carácter. El diseño, que simplifica las curvas naturales del cuerpo humano, es testigo de la estética del estudio de Francesc Rifé, marcada desde siempre por el gusto por la proporción y el valor de los detalles.



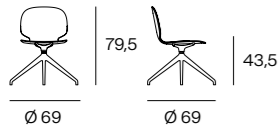




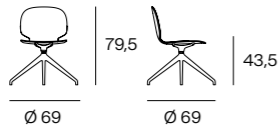




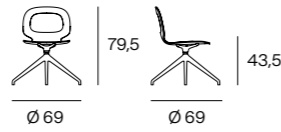
Swivel Pyramid Base Chair,
180125



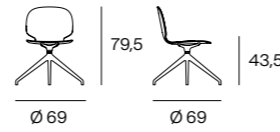
Swivel Pyramid Base Chair
(Upholstered Seat), **180126**



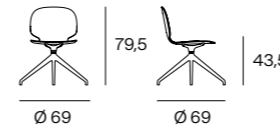
Swivel Pyramid Base Chair
(Upholstered S/B), **180127**



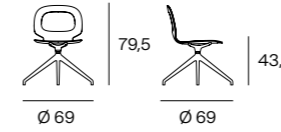
Swivel Pyramid Base Chair
(Smooth Upholstered), **180128**



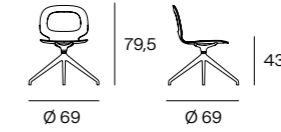
Swivel Pyramid Base Chair
(Soft Upholstered), **180129**



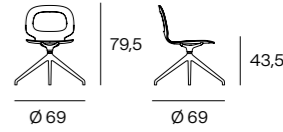
Handle Swivel Pyramid Base Chair,
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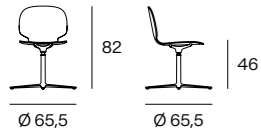
Handle Swivel Pyramid Base Chair
(Upholstered Seat), **180131**



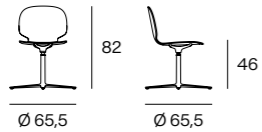
Handle Swivel Pyramid Base Chair
(Smooth Upholstered), **180132**



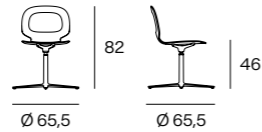
Swivel Flat Base Chair,
180133



Swivel Flat Base Chair
(Upholstered Seat), **180134**



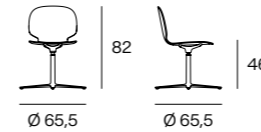
Swivel Flat Base Chair
(Upholstered S/B), **180135**



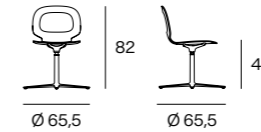
Swivel Flat Base Chair
(Smooth Upholstered), **180136**



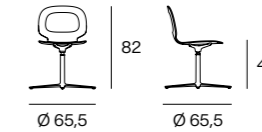
Swivel Flat Base Chair
(Soft Upholstered), **180137**



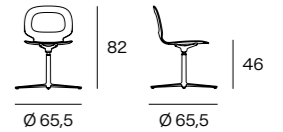
Handle Swivel Flat Base Chair,
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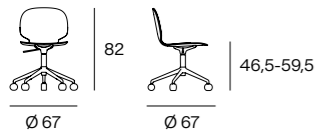
Handle Swivel Flat Base Chair
(Upholstered Seat), **180139**



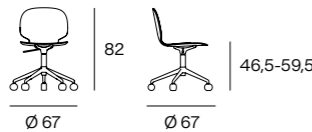
Handle Swivel Flat Base Chair
(Smooth Upholstered), **180140**



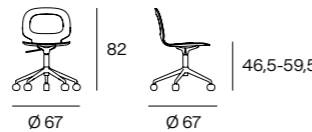
Chair with 5-Wheel Adjustable Base,
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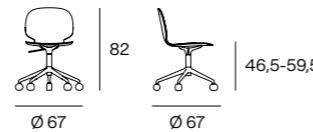
Chair with 5-Wheel Adjustable Base
(Upholstered Seat), **180142**



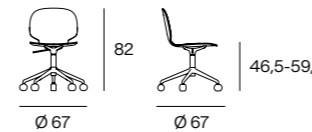
Chair with 5-Wheel Adjustable Base
(Upholstered S/B), **180143**



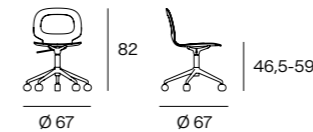
Chair with 5-Wheel Adjustable Base
(Smooth Upholstered), **180144**



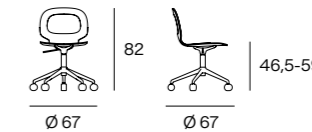
Chair with 5-Wheel Adjustable Base
(Soft Upholstered), **180145**



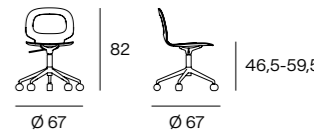
Handle Chair with 5-Wheel Adjustable
Base, **180146**



Handle Chair with 5-Wheel Adjustable
Base (Upholstered Seat), **180147**



Handle Chair with 5-Wheel Adjustable
Base (Smooth Upholstered), **180148**



(Eng) The industrial character of Fosca chair is the result of a framework of rigorous metal lines and an almost naked seat and backrest. Lightweight pieces that come in various finishes, capable of connecting with residential, contract, and hospitality spaces. Trying to be as rational as possible, the collection grows and is presented in a wide range of upholsteries and typologies: chairs, armchairs, high and medium stools and stools without backrest and with handle in three different heights.

Fosca

Francesc Rifé



(Cas) El carácter industrial de la colección Fosca es el resultado de un entramado de rigurosas líneas metálicas con respaldos y asientos casi desnudos. Piezas ligeras que se presentan en varios acabados, capaces de conectar tanto con espacios residenciales como de contract y hospitality. Intentando ser lo más racionales posible, la colección crece y se presenta en una amplia gama de tapizados y tipologías: sillas, sillas con brazos, butacas, taburetes altos y medios y taburetes sin respaldo y con asa en tres alturas diferentes.







A

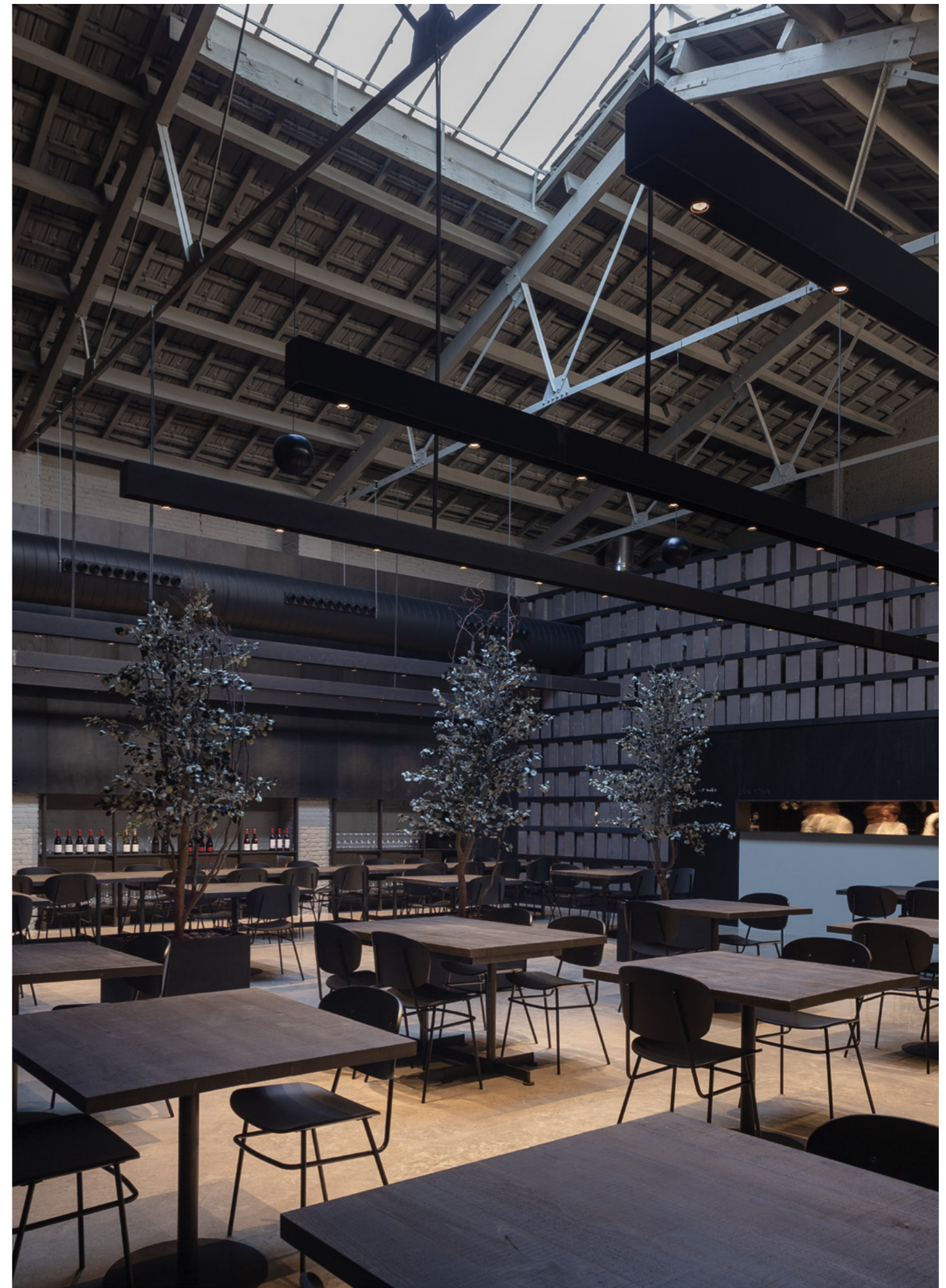




A



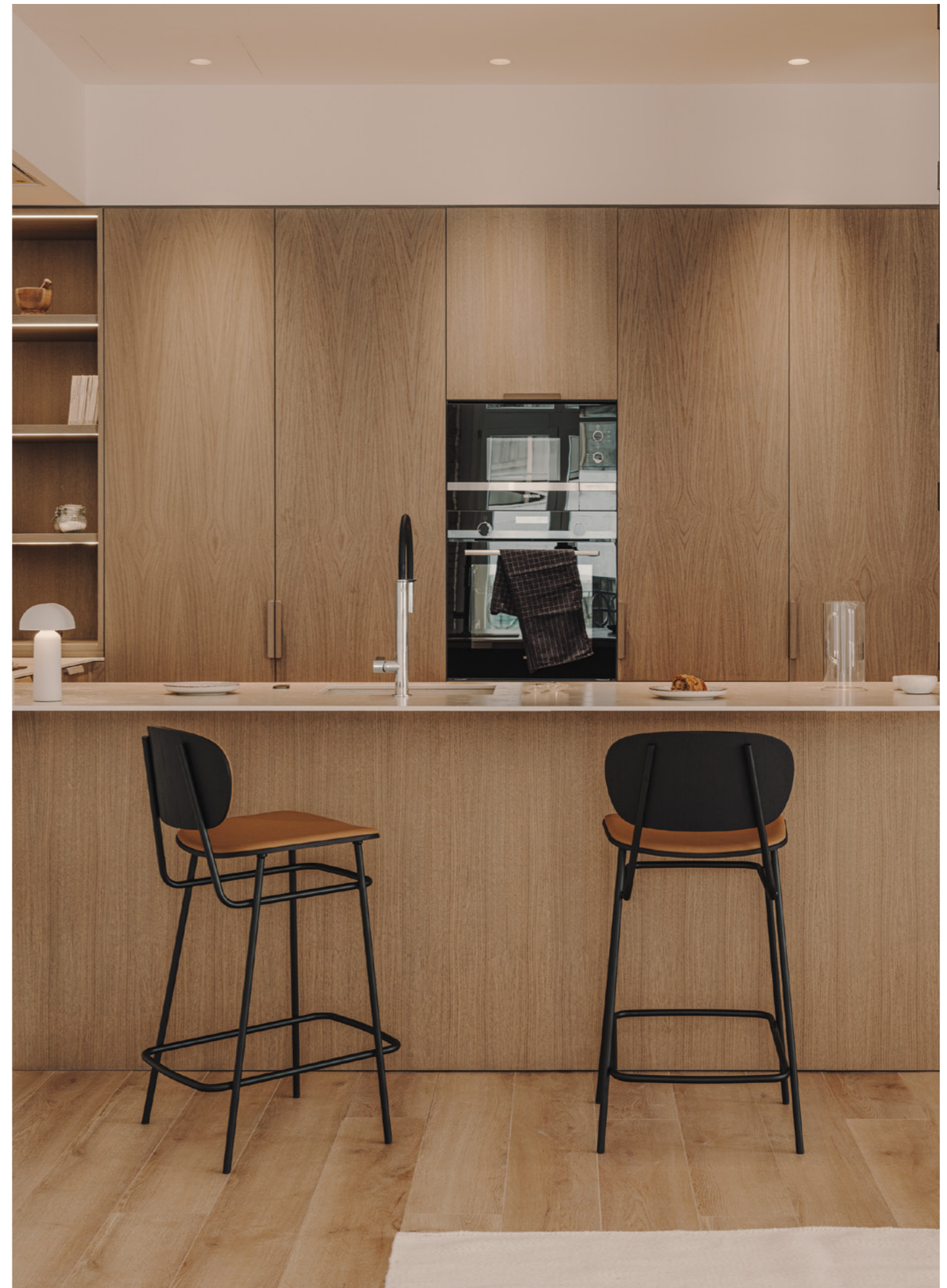
B



C

A Café De CO Cabanyal. Project by Hebra. Photo Bacon Studio.
 B Casa Gesso. Project by Viruta Lab. Photo David Zarzoso.
 C Merkato Restaurant. Project by Francesc Rifé Studio. Photo David Zarzoso.

A



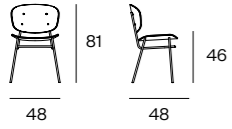
B

A Showroom Krion Porcelanosa by Krion Porcelanosa.
B Casa Mirador. Project by Nhoma Estudio. Photo Oleh Kardash.

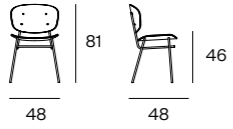




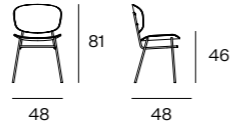
Chair, **200000**



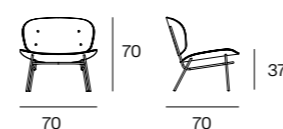
Chair (Upholstered Seat), **200001**



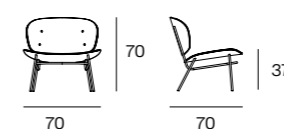
Chair (Upholstered S/B), **200002**



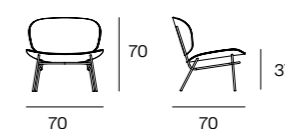
Lounge Chair, **200200**



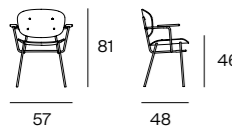
Lounge Chair (Upholstered Seat), **200201**



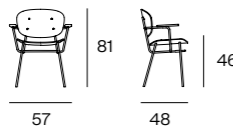
Lounge Chair (Upholstered S/B), **200202**



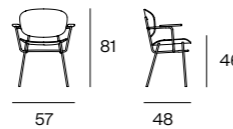
Armchair, **200003**



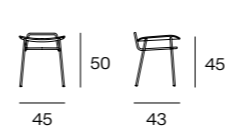
Armchair (Upholstered Seat), **200004**



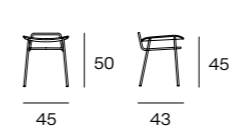
Armchair (Upholstered S/B), **200005**



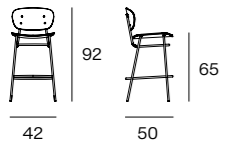
Low Handle Stool, **200106**



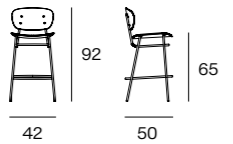
Low Handle Stool (Upholstered Seat), **200107**



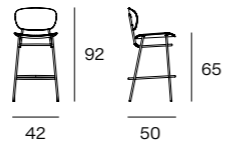
Medium Stool, **200103**



Medium Stool (Upholstered Seat), **200104**



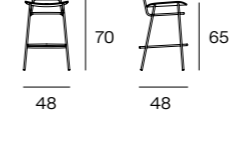
Medium Stool (Upholstered S/B), **200105**



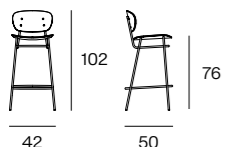
Medium Handle Stool, **200108**



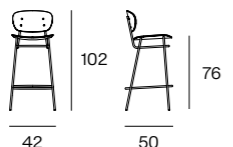
Medium Handle Stool (Upholstered Seat), **200109**



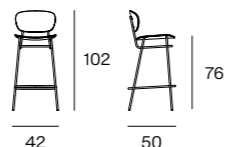
Stool, **200100**



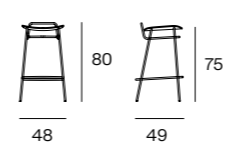
Stool (Upholstered Seat), **200101**



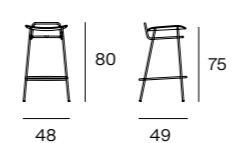
Stool (Upholstered S/B), **200102**



High Handle Stool **200110**



High Handle Stool (Upholstered Seat), **200111**



(Eng) The latest models of the armchair with solid wood legs and upholstered totem add versatility and beauty to the successful Nomad collection. In addition, using the iconic swivel chair leg, functional meeting and hospitality tables are incorporated. Designs to create unique and expressive spaces that emanate style and individual vision.



Nomad

Pablo Gironés



(Cas) Los últimos modelos del sillón con patas de madera maciza y tótem tapizado añaden versatilidad y belleza a la exitosa colección Nomad. Además, utilizando la icónica pata de la silla giratoria, se incorporan unas prácticas mesas para reunión y hostelería. Diseños para crear espacios únicos y expresivos que desprenden estilo y visión individual.

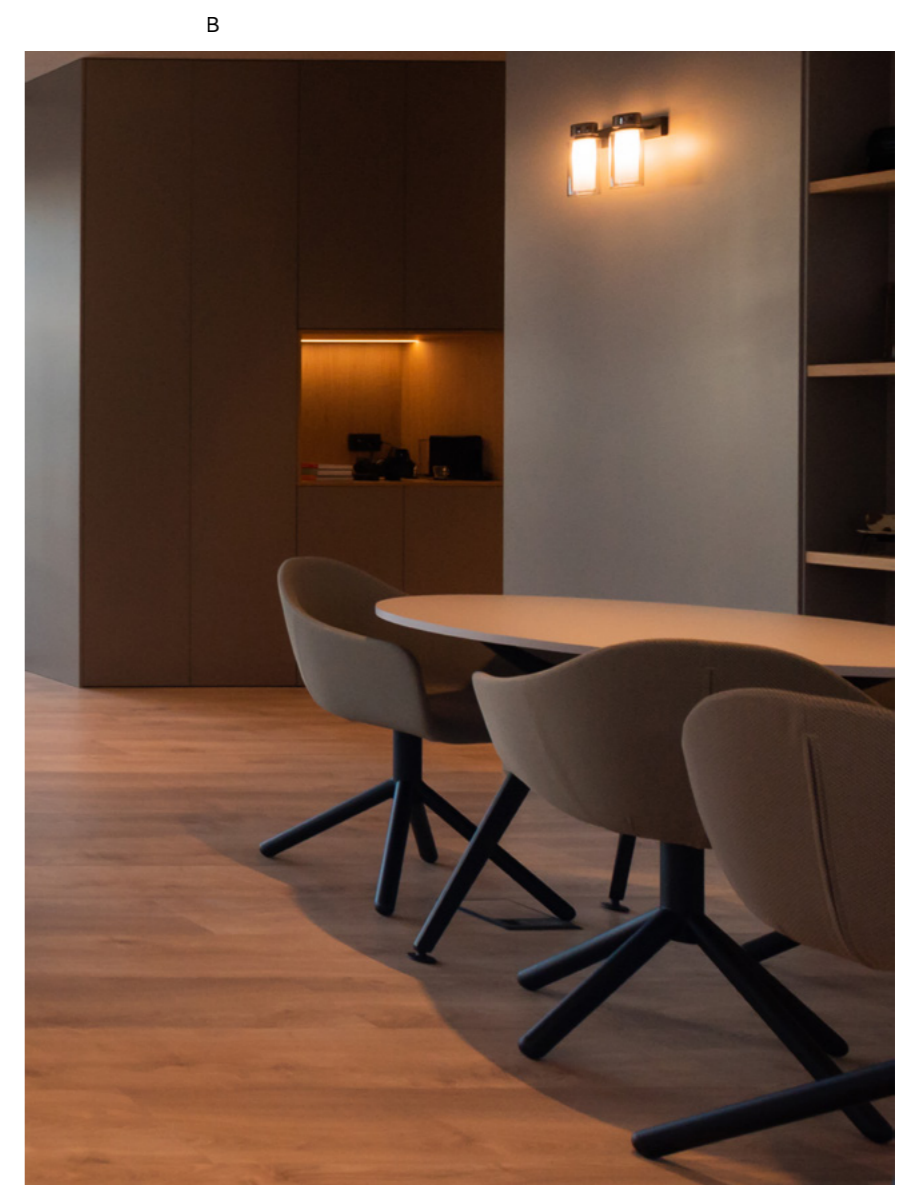








A



B



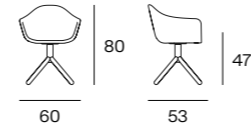




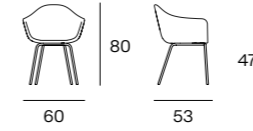




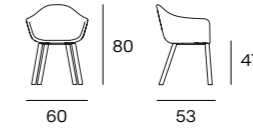
Swivel Chair, **201601**



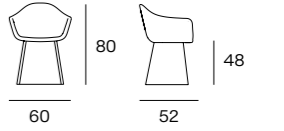
Chair 4-leg Metal Base, **201603**



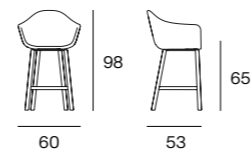
Chair 4-Leg Wood Base, **201602**



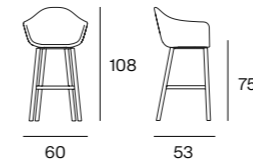
Totem Chair, **201604**



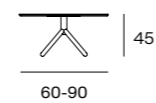
Medium Stool, **201606**



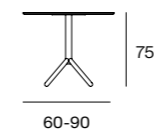
High Stool, **201607**



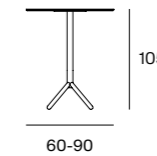
Small Table
Round Ø60-70-80-90 cm
Square 60-70-80-90 cm



Medium Table
Round Ø60-70-80-90 cm
Square 60-70-80-90 cm



High Table
Round Ø60-70-80-90 cm
Square 60-70-80-90 cm

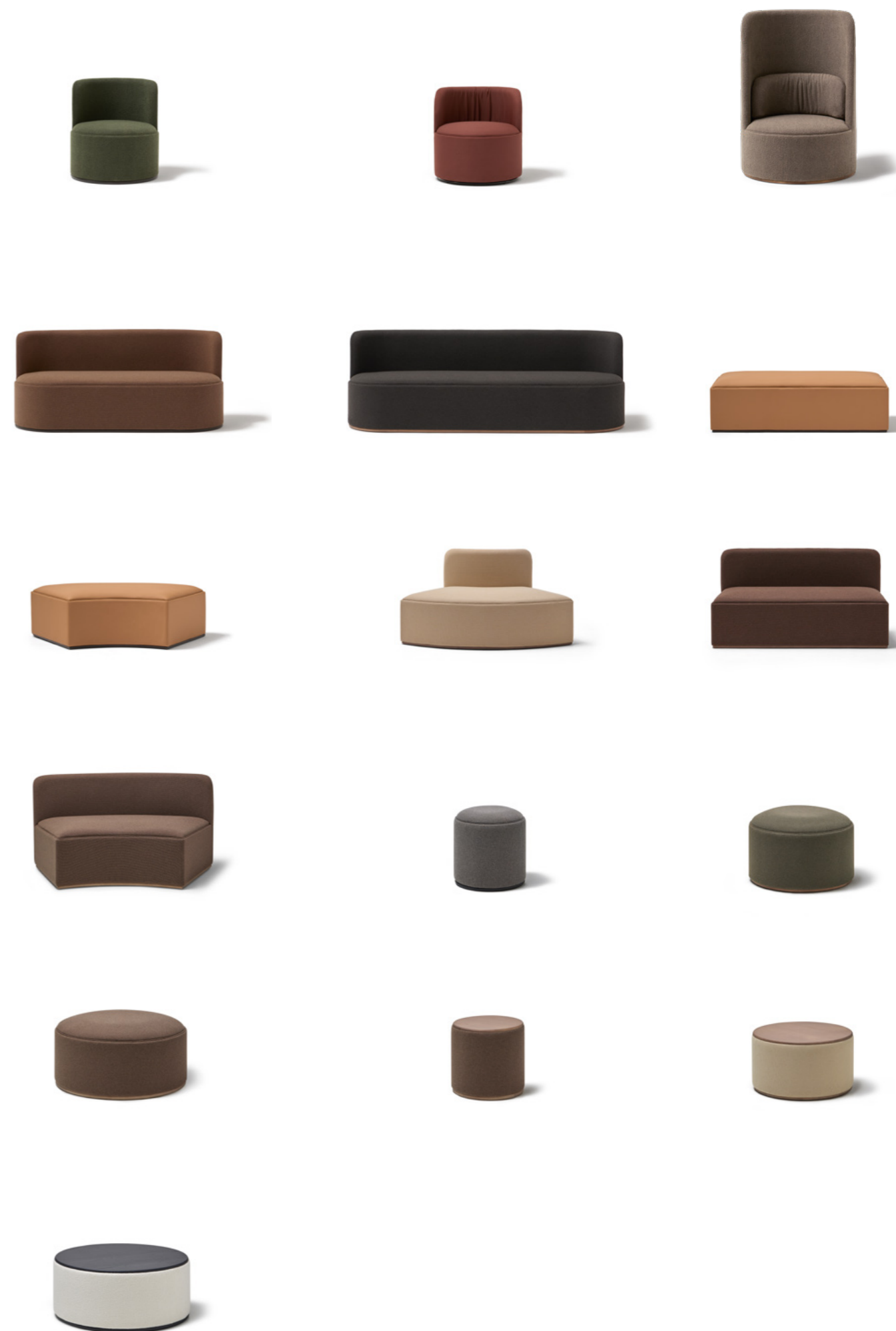


(Eng) Mant adds elegant benches, sofas and seats and a versatile modular system, with and without backrests, to its collection. Designed with comfort, style and functionality in mind, they are perfect for adapting to a wide variety of spaces in commercial and residential settings. In addition, the collection includes circular, linear and curved modules that rest directly on the floor, offering flexibility and versatility in the configuration of any space. Each module joins seamlessly, allowing for customised designs that fit the user's needs. From informal meetings to relaxed dinners, these new modules are perfect for fostering communication and collaboration in a comfortable and elegant environment. The collection is completed with a swivel version, with a lower backrest and upholstered in a Soft finish.

Mant

Pablo Gironés

(Cas) Mant añade a su colección elegantes banquetas, sofás y asientos y un versátil sistema modular, con y sin respaldo, diseñadas pensando en la comodidad, el estilo y la funcionalidad, perfectas para adaptarse a una gran variedad de espacios en instalaciones comerciales y residenciales. Además, la colección incluye módulos circulares, lineales y curvos que se apoyan directamente en el suelo, que ofrecen flexibilidad y versatilidad en la configuración de cualquier espacio. Cada módulo se une de manera fluida, permitiendo crear diseños personalizados que se ajusten a las necesidades del usuario. Desde reuniones informales hasta cenas relajadas, estos nuevos módulos son perfectos para fomentar la comunicación y la colaboración en un entorno cómodo y elegante. La colección se completa con una versión giratoria, de respaldo más bajo y tapizado en acabado Soft.













A











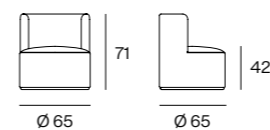




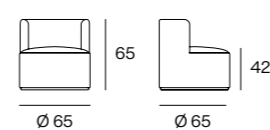
A



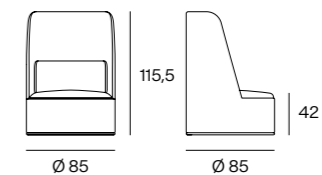
Wood Lounge Chair, **202101**



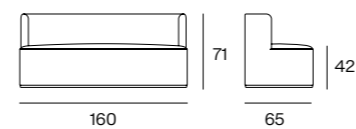
Metal Swivel Low Lounge Chair, **201102**



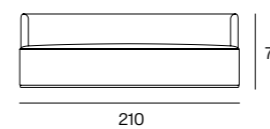
High-Back Lounge Chair, **202111**



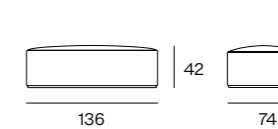
Sofa 2-seater, **202112**



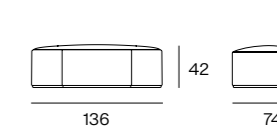
Sofa 3-seater, **202113**



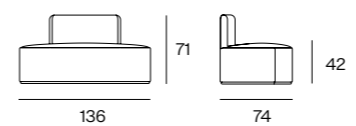
Straight Bench, **202114**



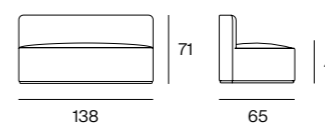
Curved Bench, **202115**



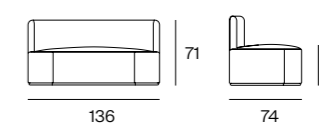
Open Curved Module, **202109**



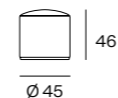
Straight Module, **202110**



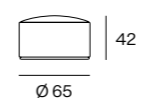
Closed Curved Module, **202102**



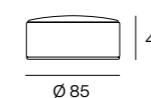
Bench \varnothing 45 cm, **202103**



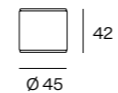
Bench \varnothing 65 cm, **202104**



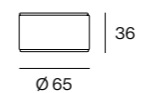
Bench \varnothing 85 cm, **202105**



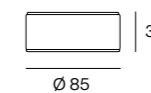
Side Table \varnothing 45 cm, **202106**



Coffee Table \varnothing 65 cm, **202107**

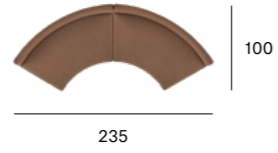


Coffee Table \varnothing 85 cm, **202108**





Composition 01
202109 × 2



Composition 02
202102 × 2



Composition 03
202102 × 3
202107



Composition 10
202102 × 2
20210 × 2
202110
202107 × 2



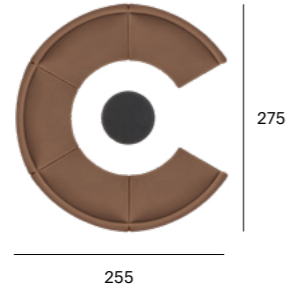
Composition 11
202110 × 5
202102 × 2
202109 × 2
202107



Composition 12
202110 × 6
202102 × 3



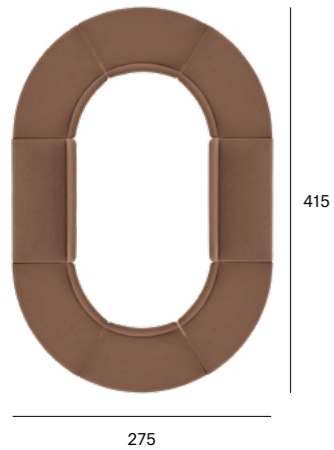
Composition 04
202110 × 2
202102



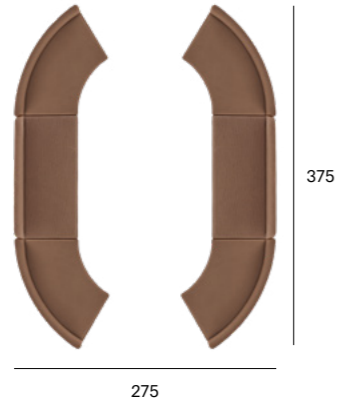
Composition 05
202102 × 5
202107



Composition 06
202109 × 6



Composition 07
202109 × 6
202110 × 2



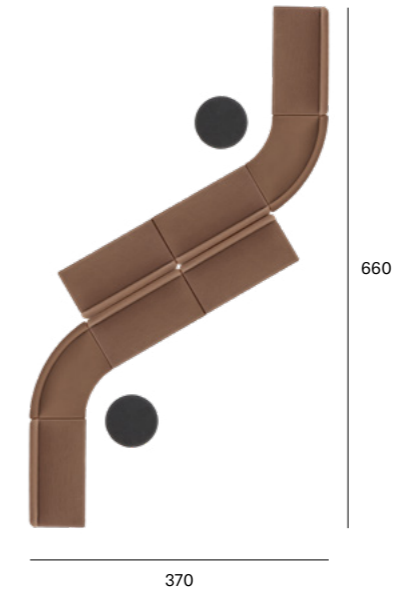
Composition 08
202102 × 4
202110 × 2



Composition 09
202102
202109
202110
202107



Composition 13
202102 × 3
202109 × 3
202107



Composition 14
202110 × 6
202102 × 3
202107 × 2

(Eng) This collection of tables and benches brings the lightest version of ash wood. A multifunctional design that can include a cushion to turn the table into a seat and to improve its comfort. The tables are also presented with a marble top if you want to add sophistication to any environment. The pieces are the first in a growing range that fits perfectly into the clean and detailed aesthetic of Francesc Rifé's furniture.

Rem

Francesc Rifé



(Cas) Esta colección de mesas y bancos nos trae la versión más ligera de la madera de fresno. Un ejemplo de diseño simple y polivalente que se puede completar con un cojín que lo convertirá en asiento y mejorará su confort. Las mesas también se presentan con sobre de mármol si se busca añadir sofisticación a algún ambiente. Los primeros de una creciente gama de productos que se ajustan perfectamente a la estética limpia y detallada de los muebles de Francesc Rifé.





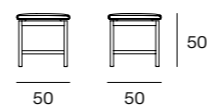




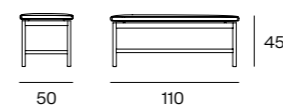
A



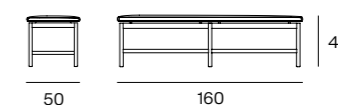
Bench 50*50 cm, **301001**



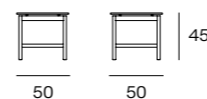
Bench 50*110 cm, **301002**



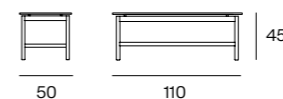
Bench 50*160 cm, **301004**



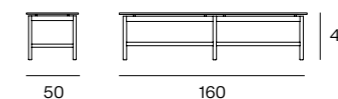
Marble-Top Table 50*50 cm, **302001**



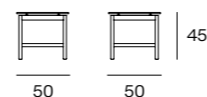
Marble-Top Table 50*110 cm, **302002**



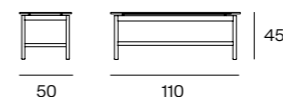
Marble-Top Table 50*160 cm, **302004**



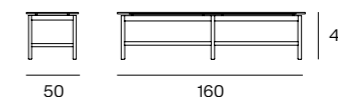
Wood-Top Table 50*50 cm, **303001**



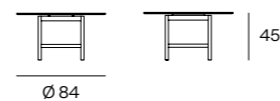
Wood-Top Table 50*110 cm, **303002**



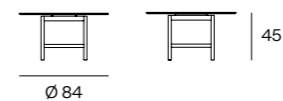
Wood-Top Table 50*160 cm, **303004**



Round Wood-Top Table ø84 cm, **303005**



Round Marble-Top Table ø84 cm, **302005**



(Eng) The Koko collection is a range of seating that was expanded with the introduction of side tables, maintaining the same essence, aesthetics and quality of its original design. Circular tops rest on sturdy ash wood legs with an elegant elliptical design. Each piece is a manifestation of functionality, dynamism and sophistication. The Koko tables integrate with the armchairs in the Blasco&Vila family, adding great personality. We also present a new dining table, simple and elegant, available in rectangular or round shape.



Koko

Venture



(Cas) La colección Koko es una gama de asientos que se amplió con la introducción de mesas auxiliares, manteniendo la misma esencia, estética y calidad de su diseño original. Sobres circulares que descansan sobre unas patas robustas de madera de fresno con un elegante diseño elíptico. Cada pieza es una manifestación de funcionalidad, dinamismo y sofisticación. Las mesas Koko se integran junto con las butacas en la familia Blasco&Vila, aportando gran personalidad. Presentamos, además, una nueva mesa de comedor, sencilla y elegante con forma rectangular o redonda.







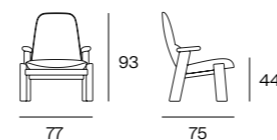




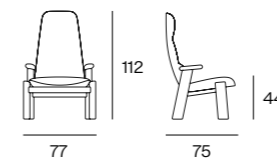




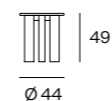
Low Armchair, **220223**



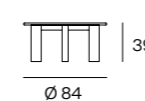
High Armchair, **220224**



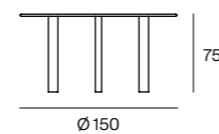
Side Table ø44 cm, **220221**



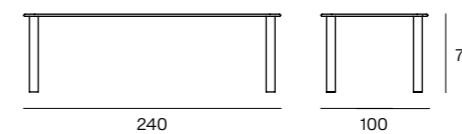
Coffee Table ø84 cm, **220222**



Round Table
ø150 cm H75 cm, **220225**



Rectangular Table
240*100 cm H75 cm, **220226**



(Eng) This armchair combines the natural warmth of ash wood with the softness of the upholstery, creating a serene and welcoming silhouette. The seat is spacious, comfortable and slightly reclined to encourage a relaxed posture, and its enveloping backrest offers support and a feeling of warmth. Designed especially for contract spaces, it stands out for its elegance and versatility, turning every environment into a haven of comfort where functionality and aesthetics are in perfect balance.

Elva

Pablo Gironés



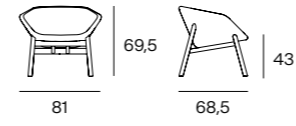
(Cas) Esta butaca combina la calidez natural del fresno con la suavidad del tapizado, dando forma a una silueta serena y acogedora. El asiento es amplio, cómodo y ligeramente inclinado para favorecer una postura relajada, y su envolvente respaldo ofrece apoyo y sensación de abrigo. Diseñada especialmente para espacios contract, destaca por su elegancia y versatilidad, convirtiendo cada ambiente en un refugio de confort donde funcionalidad y estética se encuentran en equilibrio perfecto.







Lounge Chair, **030616**



(Eng) With an aesthetic that fuses personality and timelessness, the Coda armchair stands out for its balance between formal simplicity and the distinctive character of its curves. Its light and elegant ash wood frame complements the sinuous curves of the upholstered back and seat, offering comfort and a sense of warmth and sophistication. Designed by Studio Outlier, it is intended to blend into a variety of settings where the armchair adds a distinctive, contemporary touch.

Coda

Outlier



(Cas) Con una estética que fusiona personalidad y atemporalidad, la butaca Coda destaca por su equilibrio entre la sencillez formal y el carácter distintivo de sus curvas. Su estructura de madera de fresno, ligera y elegante, complementa las sinuosas curvas del respaldo y el asiento tapizado, que ofrecen comodidad y una sensación de calidez y sofisticación. Diseñada por Studio Outlier, está pensada para integrarse en diversos ambientes donde la butaca aporte un toque distintivo y contemporáneo.





A



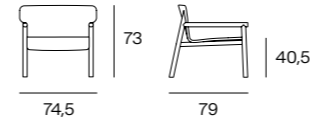
B

A Casa Mirador. Project by Nhoma Estudio. Photo Oleh Kardash.

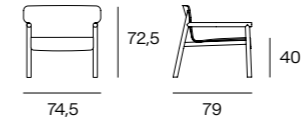
B Stand B&V at Feria Habitat Valencia 2025. Project by Pablo Gironés Office/Focuslink. Photo Oleh Kardash.



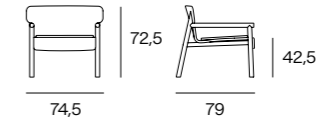
Upholstered Armchair,
231205



Wooden Armchair,
231206



Wooden Armchair
with Seat Cushion, **231207**



(Eng) Collection based on the reproduction of two pieces by H Muebles, the contemporary furniture firm founded in 1958 by the Huarte family. Entitled Formentor, this collection of an armchair and bench evoke an emblematic place on the island of Mallorca that is closely intertwined with the family's history. Made with the artisan technique of weaving rattan core, the pieces were originally designed in 1961 by Gregorio Vicente Cortés. We are going back to our roots through the faithful reproduction of original pieces with the collaboration of the acclaimed designer and architect Pedro Feduchi.

Formentor

Gregorio Vicente Cortés

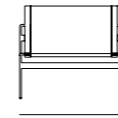


(Cas) Colección que parte de la reedición de dos piezas de H Muebles, la empresa de mueble moderno nacida en 1958 de la mano de la familia Huarte. Bautizada como Formentor, esta colección de butaca y banqueta evoca un lugar icónico de la isla de Mallorca ligado a la historia de esta familia. Las piezas, diseñadas originariamente en 1961 por Gregorio Vicente Cortés, combinan una ligera estructura metálica con un artesanal trenzado de médula de ratán. Una vuelta al origen a través de la fiel reedición de piezas originales que ha contado con la colaboración del reconocido diseñador y arquitecto Pedro Feduchi.





Lounge Chair, **580000**



70



60

35



Bench, **580001**



37



55

46

(Eng) Three stools make up the Bowler collection. They share a round upholstered seat, a tubular metal base in black finish, and are all joined by the same footrest ring. The proportions vary: one is low, one medium and the third taller. An essential addition to many projects.

Bowler

estudi{H}ac

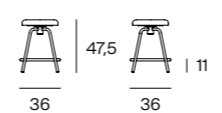


(Cas) Tres taburetes forman la colección Bowler. Comparten un asiento redondo tapizado, una base metálica tubular en acabado negro, y todos están unidos por el mismo aro reposapiés. Cambian las proporciones: uno bajo, otro medio y un tercero más alto. Un comodín imprescindible en muchos proyectos.

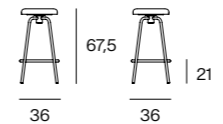




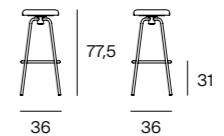
Low Swivel Stool, **400003**



Medium Swivel Stool, **400004**



High Swivel Stool, **400005**



(Eng) Pomme is an elegant and versatile bench, conceived by rethinking the aesthetics of upholstered furniture and paying the utmost attention to detail and circularity. Its characteristic seat divided into two equal parts, inspired by an apple, embraces us providing excellent comfort and convenience. This division that runs through the entire main body of the piece creates a distinctive line of stitching that, in addition to hiding the zipper, enhances the beauty of its silhouette, making it a unique and differentiating detail. The perfect piece of furniture both for use in domestic environments and in public spaces.

Pomme

Eli Gutiérrez



(Cas) Pomme es una banqueta elegante y versátil, ideada repensando el diseño de los muebles tapizados, prestando la máxima atención al detalle y la circularidad. Su característico asiento partido en dos partes iguales, inspirado en una manzana, nos abraza proporcionando un confort y una comodidad excelente. Esta división que recorre todo el cuerpo principal de la pieza crea una distintiva línea de pespuntos que, además de ocultar la cremallera, realza la belleza de su silueta haciendo de esta un detalle único y diferenciador. Un objeto perfecto tanto para su uso en entornos domésticos como en espacios de uso público.

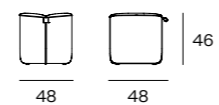




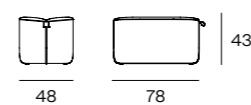
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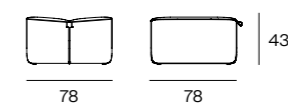
Bench 48*48 cm, **070301**



Bench 48*78 cm, **070303**



Bench 78*78 cm, **070302**



(Eng) A new proposal for side tables that stand out for their symmetry and functionality. The design, with the top part in solid ash wood and the bottom part in metal, is available in two sizes designed, above all, to fit well in places where space is often limited.

Row

Francesc Rifé

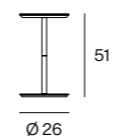


(Cas) Una nueva propuesta de mesas auxiliares que destacan por su simetría y funcionalidad. El diseño, con la parte superior en madera maciza de fresno y la inferior en metal, está disponible en dos tamaños pensados, sobre todo, para encajar bien en lugares en los que el espacio suele ser limitado.

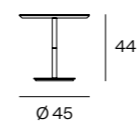




High Side Table $\varnothing 26$ cm H51 cm,
930007



Side Table $\varnothing 45$ cm H44 cm,
930008



(Eng) Gens is an original and stackable handbag holder composed by an essential and light weight wood and metal structure that supports the upholstered top that holds with care your handbag and your more precious belongings. This Object had been born after observing how the people in restaurants, boutiques or any hospitality environment are struggling to find a convenient and safe place for their bags. The main structure is made of solid ash wood, available in natural, bosco or black colour plus a soft surface with infinity variety fabrics suitable for each interior mood.

Gens

Eli Gutiérrez

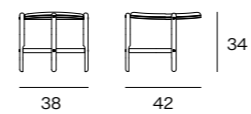


(Cas) Gens es un original y apilable reposabolsos compuesto por una esencial y ligera estructura de madera y metal la cual sostiene la parte superior tapizada que alberga delicadamente tus pertenencias más preciadas. Este objeto fue desarrollado tras observar como las personas en restaurantes, tiendas o cualquier entorno contract intentan encontrar un lugar conveniente y seguro para poder apoyar sus bolsos y pertenencias. La estructura principal esta hecha de madera maciza de fresno disponible en color natural, bosco o negro, además de la superficie de apoyo tapizada con infinidad de acabados que pueden adaptarse a cualquier interior.





Handbag Holder, **210809**



(Eng) Vetro is a collection consisting of an armchair, as well as 2 and 3-seater sofas, designed for collective spaces and soft seating areas. The enveloping form with ample foam cushioning and wood structure is the ideal seating for collective surroundings such as waiting rooms and living spaces.



Vetro

edeestudio

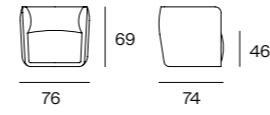


(Cas) Vetro es una colección formada por una butaca y sofás de 2 y 3 plazas para espacios colectivos y zonas de soft seating. Dotado de una gran comodidad, su estructura de madera y sus grandes volúmenes de espuma, lo convierten en un complemento perfecto para las zonas de espera.

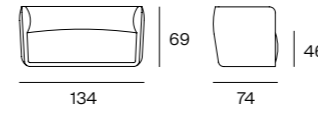




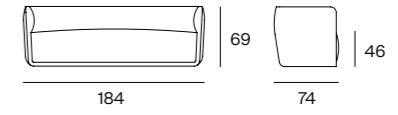
Armchair, **815200**



Sofa 2-seater, **815202**



Sofa 3-seater, **815201**



(Eng) Collection designed with comfort in mind, eliminating exaggeration and bulkiness to achieve an elegant and timeless 'look&feel'. Its characteristic seat back is a hallmark of uniqueness. Its sinuous arms have recently been updated to provide greater comfort, while maintaining its characteristic elegance.



Hardy

estudi{H}ac

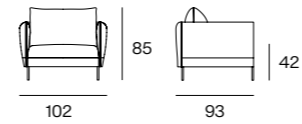


(Cas) Colección diseñada pensando en la confortabilidad, eliminando la exageración y voluminosidad para conseguir un look&feel elegante y atemporal. Sus sinuosos brazos han sido recientemente actualizados para dotarlos de mayor confort, manteniendo su característica elegancia.

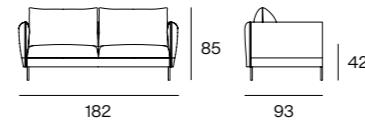




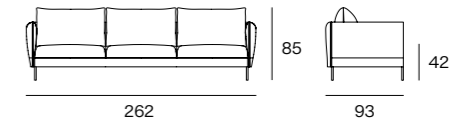
Armchair, **140000**



Sofa 2-seater, **140002**

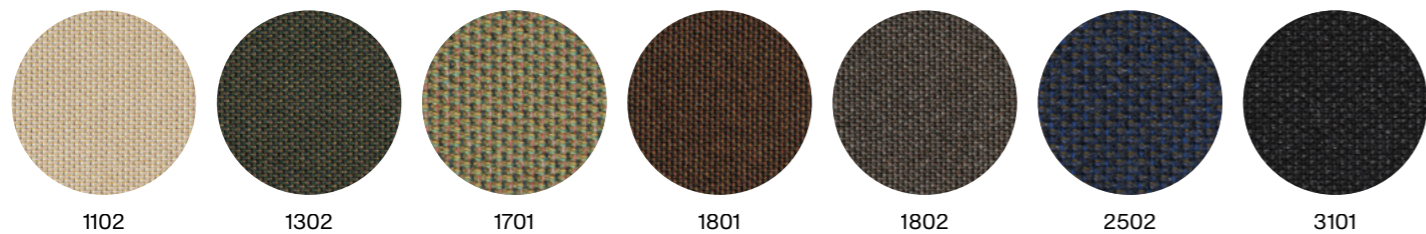


Sofa 3-seater, **140001**

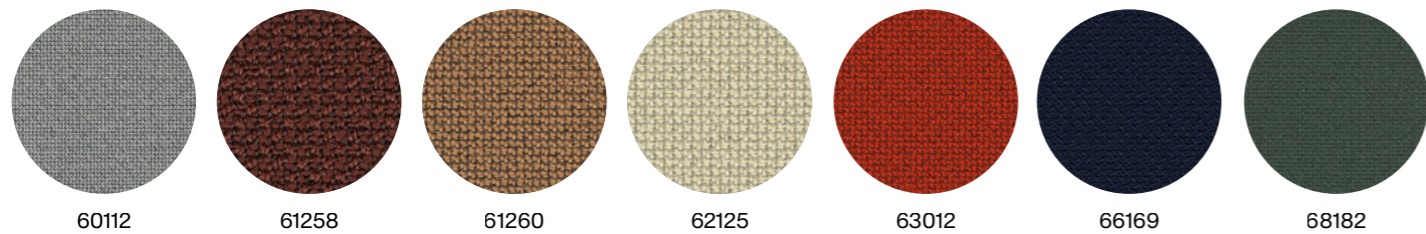


Fabrics* Made to Order

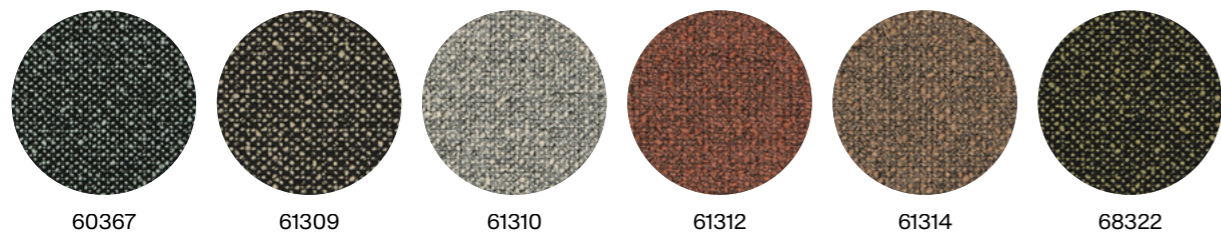
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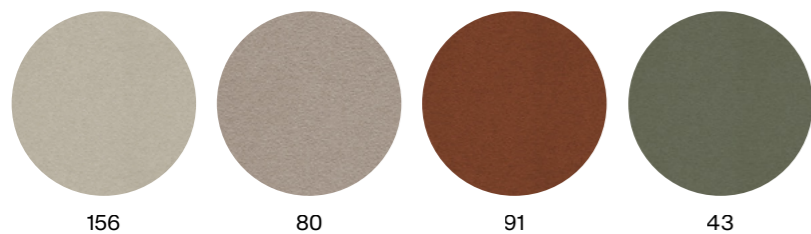
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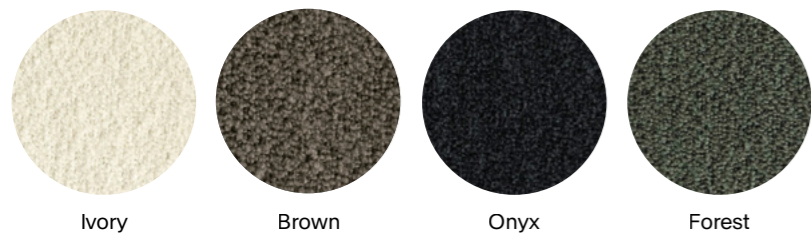
Mel



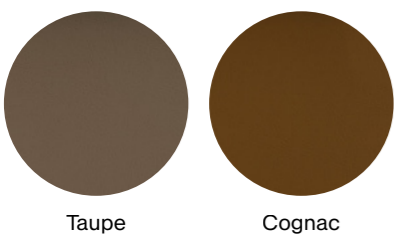
Luz



Bio



Eco



Wood

Ash

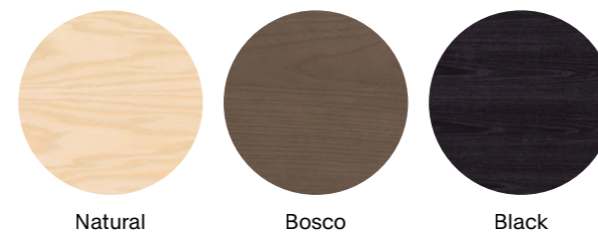
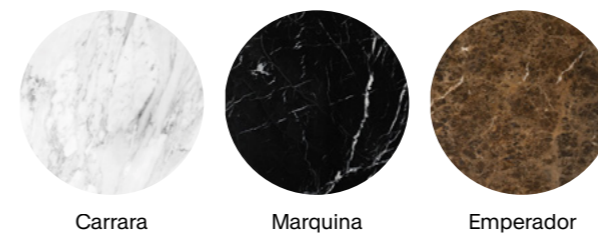


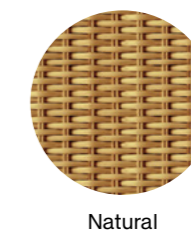
Table Top Collection Nomad By Finsa



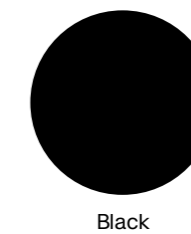
Marble Table Top Collection Rem By Gómez Grau



Rattan



Metal



* We can customise the product with any other upholstery: Kvadrat, Gabriel, Camira, Sunbrella, Spradling, Crevin, etc.

(Eng)

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